

DUB L.F.O stage setup:

Drum set: Tom: 12" Floor Tom 14", Bass drum 20", 3 cymbal stands, Snare stand, high-hat stand+ Hi-Hat Clutch, Seat.

Brand pref. Ludwig (Drummer brings his own cymbals and snare drum)

Bass amplifier:

In order of preference, 1 or 2 Gallien Kruger 115rbh cabinet+1 Gallien Kruger 700rb II head
Or 1 or 2 15e bass enclosure or b-115 bass enclosure+1 SVT3 ProBass head or b2be bass head, other type of amps will be accepted if the quality is comparable to those mentioned above.

Guitar amplifiers (2 amps):

Types: Tube Amps Preferences (in order of preference), Hughes&Kettner Triamp Mk II head+1x-cc412b25 cabinet for each head, Marshall Jcm900 (4100) +1xcabinet for each head.

Keyboards:

4 active DI's

Heavy Duty, Double-Brace "X" with Height & Tilt Adjustable Second Tier keyboard stand. (a keyboard stand for 2 keyboards)

Sound system:

A professional system, capable to deliver sufficient sound pressure depending on the size of the room. Make sure there are subwoofers to fill the house.

FOH:

A professional desk, minimum 24/4/2, (in order of preference) Midas Verona, Venice, XLseries, Crest Cv20 or Hp series, or anything with high-fi pre-amps and EQ. minimum 2 sweep and 2 shelving EQ per channel. Phantom power, Insert on all Channels and Subgroups, Y splits on lead vocal.

Parametric or 1/3 octaves EQ's on main outputs. Klark-Teknik, XTA or equivalent.

1 or 2 reverb unit: Lexicon mx200 to pcm91, TC Electronics, or Yamaha SPX series.

1 tap delay unit, Lexicon or TC Electronic m300, m1, s.2000.

4 gates BSS / Klark-Teknik or equivalent.

4 compressors: Klark-Teknik, BSS, or equivalent.

6x2-way monitor wedges

5 discrete monitor mixes to be completely independent of the house system

1/3 octave EQ's inserted on each monitor mix

monitor speakers: Dynacord/D&B/ Turbosound/EAW/Nexo or equivalent.

Separate monitor mix:

1- Lead vocal (2 wedges).

2- Bass and backing vocals.

3- Lead Guitar.

4-Keyboards and backing vocals.

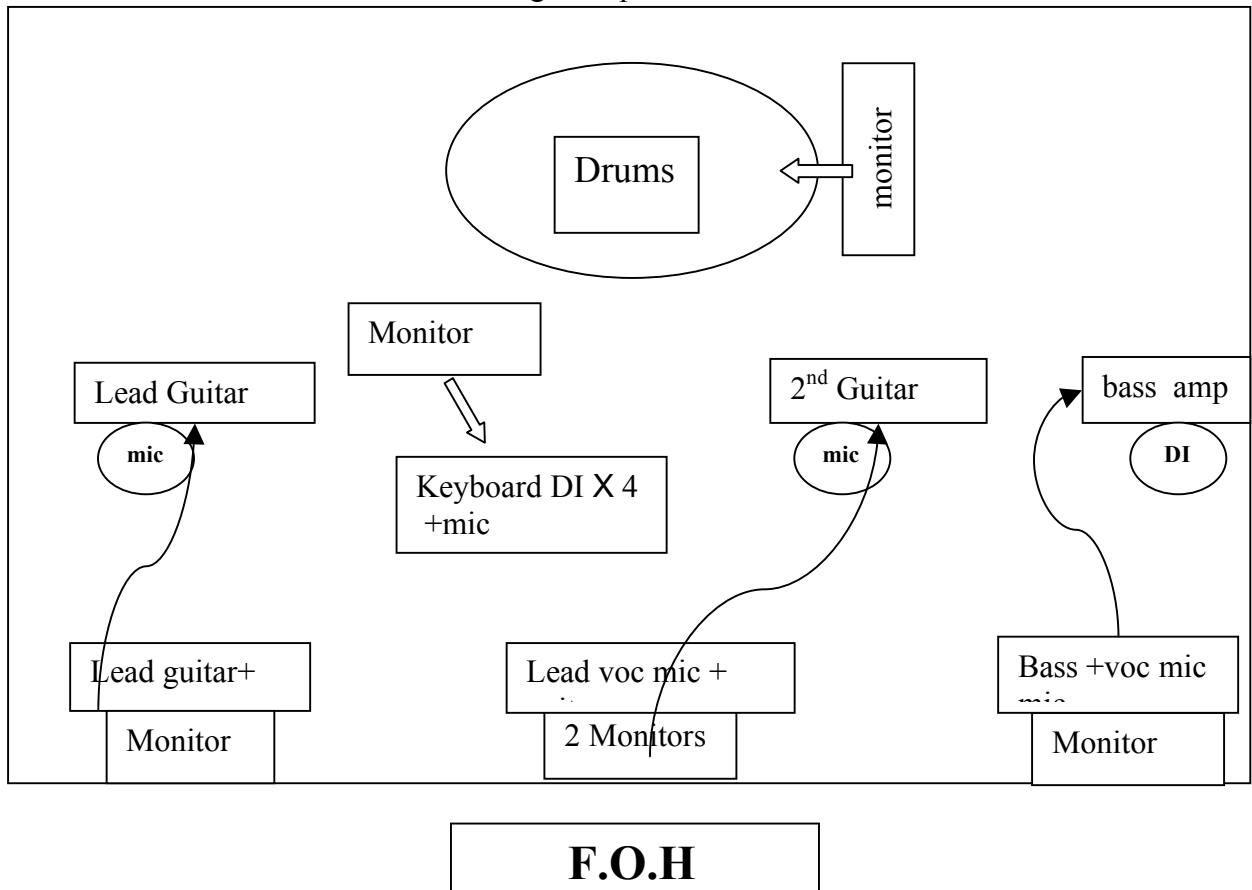
5-Drums.

Channel list:

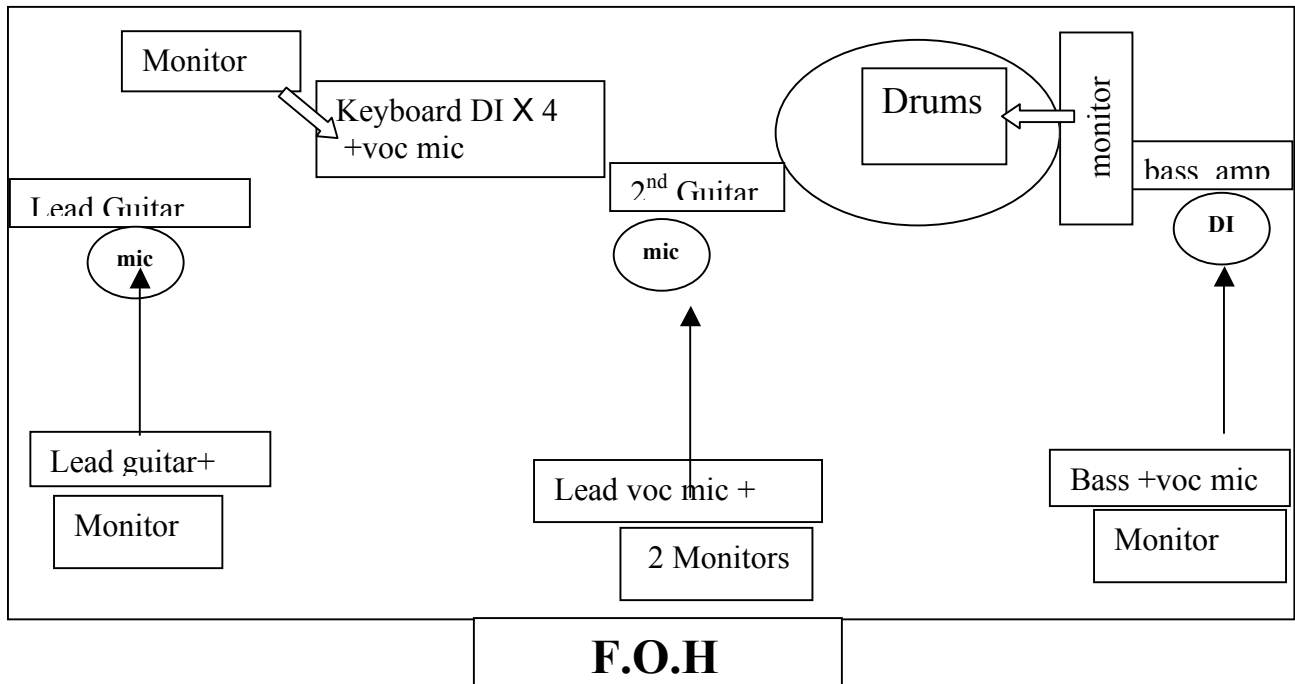
No.	Instrument	Technical requirement (mic/DI box)
1.	Bass drum	Akg D112
2.	Snare top	Sure sm57
3.	Snare bot	Sure sm57
4.	HH	Akg ck 61
5.	Tom tom	Sure Sm57
6.	Flor tom	Sure sm57
7.	Overhead Left	Akg c-1000
8.	Overhead Right	Akg c-1000
9.	bass	Bass amp: 1xgallien kruger 700rb head+1or 2 115rbh cabints
10.	Keyboard Left	active DI
11.	Keyboard Right	active DI
12.	Sampler	active DI
13.	Sampler	active DI
14.	lead guitar	Guitar amp marshal gcm 900 + sure sm 57
15.	2 nd guitar	Guitar amp marshal gcm 900 + sure sm 57
16.	Lead vocal	Sure sm 58
17.	Lead vocal split	
18.	vocal (bass)	Sure sm 58
19.	Vocal (guitar)	Sure sm 58
20.	vocal (keyboard)	Sure sm 58

stage plot:

Stage setup A



Stage setup B -For smaller stage



On monitor:

Lead voc monitor-lead vox, keyboard,
Bass monitor- lead vox, bass vox, keyboard, lead guitar
Lead guitar monitor- lead vox, bass,
Keyboard monitor- lead vox, bass, Bass drum, Snare drum
Drums monitor- lead vox, Bass drum, keyboards, bass

Additional Equipment:

floor carpet for drums on the stage

Power outlets:

2 power outlets located at front of stage for Lead vox guitar,
2 power outlets located at front of stage for lead guitar
4 power outlets for keyboard player
1 power outlet for drum player (for headphone amp)

STAFF

we will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend on the staff on-site.

Sound & Lighting

There are sound changes throughout the show due to a variety of musical styles.
Please provide a copy of the CD (either digital or hard copy) to the sound engineer prior to the show.

Sound engineer will need to process vocals and snare drum with Delay throughout the show.

A set list will be provided to the sound eng. prior to the show.

Vocal sound should be tight and compressed,

keyboards will use full range/

the bass sound is mostly low end.

(The best reference for the mix is our recent single "MOVE!" its mix should be imitated on the live act as close as possible.

Lighting should be happy. It's a dance party. Make sure there is no complete darkness on stage.

Sound check

we will need an absolute minimum of 45 minutes sound check, 60 to 90 minutes including setup would be perfect.

A meeting with the sound eng. After the balance is highly recommended.

Arrival

In case arrival arrangements are not provided by the promoter/producer of the show please provide detailed directions in English language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

Food and drinks:

4 meals plus 1 kosher meal of 12 euro for buy out.

Minimum 10 bottles of cooled non carbonated water for stage and back stage
breakfast for 5 people for the morning after the show.

Backstage

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and a Bathroom nearby.


Sleep

A warm, clean and quiet accommodation for 5 persons with mattresses, bath room, shower and mirror.

A safe parking space near the sleeping accommodation should be available.

Merchandise:

A table of approx. 1.5m length and a light for our merchandising in the same room as the show, if possible.

Also: if the buyer can provide a service person to sell merchandise and collect mailing lists from the audience. 

Miscellaneous

A guest list of 10 persons.

Advertising & Promotion

the organizer should arrange intensive local advertising and shall notify the media (press, radio, TV). The organizer is under obligation to send DUB L.F.O advertising material for the event in the form of flyers or posters. In addition, the organizer is under obligation to print the following on the advertising material identified above: the DUB L.F.O logo,

if it is possible, during the show and throughout the evening there need to be someone who is documenting the event in the form of digital camera/ video. In that case all documentation of the show will be handed to DUB L.F.O digitally after the event. (This in order for us to upload documentation of the show to our myspace/website and maintain an ongoing contact with our fan-base)

It is highly recommended to invite press/radio/TV to the event.

Recording of the performance is subject to DUB L.F.O express consent. If such a recording is made it will be provided to DUB L.F.O after the show.