

DUB

DUB L.F.O

DUB LFO (LOW FREQUENCY OSCILLATION) IS QUITE AN APT NAME FOR THIS QUINTET FROM ISRAEL AS THEIR MUSIC OSCILLATES FROM STRAIGHT-FORWARD, SUNNY REGGAE TO OVERDRIVEN, DRUM N' BASS HEAVY DUB. **TEXT ROHIT BHATIA**



We are also planning to go to Australia.

TR: How did you find the music scene in India as compared to the one back home or in other countries?

Adi: From what we have seen, the music scene in India is still developing. We feel that the alternative voice of India is not heard as much as it should be. Now it is starting to be heard. People are making an effort. In Israel, we have lots of music. We have so many musicians in our neighbourhood itself.

TR: Which Indian bands have you heard or jammed with during your tour?

Adi: We heard Raghu Dixit. The way he mixes Indian musical roots with contemporary rock... he does it very well. He gives the message to the young generation to not forget their roots. He's keeping the roots alive. We also jammed with a local musician from Manipur, Guru Rewben.

Ro: We loved [Rewben]. We jammed with him all through the tour and even recorded a song with him. I think we have started a long relationship with India.

TR: Who are your influences musically and otherwise?

Ro: Each one of us is influenced by different music and different people. I am influenced by Gong – a prog-rock band from the seventies – and by Bob Marley. I'm also influenced by Bob Marley as a person. Mikhail Bakunin, who is known as the father of anarchy, is an influence too. He is not into anarchy in its punk sense, but he is into the beautiful side. He stresses on the power to think and the desire to rebel.

TR: Do you want to convey any message to the fans you made in India?

Ro: See you again soon. Peace, love and unity. I hope that we launch our second album in India.

Adi: Thank you for everything. ◻

Dub LFO were just another band gigging in the clubs of Tel Aviv until a club owner, impressed with their performance, asked them to headline a reggae festival. This led to the band hibernating in a basement for 14 days and coming up with 12 new songs. This was also the first step towards their debut album Back To The Jungle. The music spread and so did the word. Dub LFO started headlining music festivals in Israel and gigged extensively through Europe.

Last month, the band played all over North-East India as they were part of the line-up of the Roots Festival. They also managed to gig in a couple of metropolises.

We tuned in to their frequency at their performance in Blue Frog, Mumbai. They spoke to us before stepping on stage and delivering an impressive dose of dub.

TR: The Record: What brings you to India?

Ro: Keith Wallang from Springboat Surprises is the reason we came here. He invited us through Myspace.com. We have spent a month in India. [Mumbai] is our eighth show. We played all over the North-East as part of the Roots Festival. We played in Imphal, Dimapur, Diphu, Itanagar, Aizwal and Shillong.

TR: How has your experience of performing in India been so far?

Adi: The response we had was phenomenal. There were thousands and tens of thousands of people sending us pure love and appreciation. The energy was unbelievable. In the North-East there is constant conflict, but we did not feel like that. We felt total unity and we felt like the youth wanted a release. You could see that. **Ro:** There are many soldiers roaming around in the North-East. After our first show in Imphal, a soldier came up to us backstage. We did not know he was a soldier. He asked us to sign his shirt and he seemed happy. It was only when he turned around I noticed he had army boots and a weapon. We felt that our music gave him a release. This is the second time Adi and I have come to India. I came here previously to study the sitar. This is the first time we have come to perform though.

TR: How do we get our hands on your music?

Dudu: You can get it streaming through MySpace, but there aren't any downloads available yet. We hope to provide free downloads soon. We also hope to be released through an Indian label such as Counter Culture Records.

Adi: Since we are being promoted by MySpace, some of our music will soon be available for download through it.

TR: Which other countries have you played in?

Ro: We have been to many places in Europe. We are going there again in July.



THE BAND (left to right)
 Guy Cohavi – Guitar
 Roy Avital – Guitar and vocals
 Eviatar Gutman – Keyboard and electronics
 Dudu Vazana – Drums
 Adi Ben Tsur – Bass and vocals